

JEHANNE DUBROW, PH.D.

2528 Summer Trail Drive
Denton, TX 76209
jehannedubrow@gmail.com

EDUCATION

- | | |
|---|----------|
| Ph.D. in English – University of Nebraska-Lincoln | 2008 |
| Dissertation: “The Hardship Post: Poems” | |
| Advisor: Hilda Raz | |
| Committee Members: Gerald Shapiro, Ruth Nisse, and Alan Steinweis | |
|
M.F.A. in Creative Writing, Poetry – University of Maryland, College Park |
2003 |
| Thesis: “Polish After Long Disuse: Poems” | |
| Advisor: Joshua Weiner | |
| Committee Members: Stanley Plumly, Sheila Jelen | |
|
B.A. in the “Great Books” Program – St. John’s College, Annapolis |
1997 |

PUBLICATIONS

Poetry Books

- *Wild Kingdom*. Baton Rouge, LA: Louisiana State University Press (forthcoming 2021).
- *Simple Machines*. Evansville, IN: University of Evansville Press (forthcoming 2020).
- *American Samizdat*. Doha, Qatar: Diode Editions (2019).
- *Dots & Dashes*. Carbondale, IL: Southern Illinois University Press (2017).
- *The Arranged Marriage*. Albuquerque, NM: University of New Mexico Press (2015).
- *Red Army Red*. Evanston, IL: TriQuarterly/Northwestern University Press (2012).
- *Stateside*. Evanston, IL: TriQuarterly/Northwestern University Press (2010).
- *From the Fever-World*. Washington, DC: Washington Writers’ Publishing House (2009).
- *The Hardship Post*. Burnsville, MN: Three Candles Press (2009); reissued by Sundress Publications (2013).

Nonfiction Book

- *throughsmoke: an essay in notes*. Moorhead, MN: New Rivers Press (2019). 29,532 words.

Poetry Chapbook

- *The Promised Bride*. Georgetown, KY: Finishing Line Press (2007).

Books Edited

- *Still Life with Poem: 100 Natures Mortes in Verse*. Eds. Jehanne Dubrow and Lindsay Lusby. Chestertown, MD: Literary House Press, 2016.
- *Worth Our Breath*. James Magruder. Chestertown, MD: Literary House Press, 2015.

- *The Book of Scented Things: 100 Contemporary Poems about Perfume*. Eds. Jehanne Dubrow and Lindsay Lusby. Chestertown, MD: Literary House Press, 2014.
- *Lost Originals*. Mary Jo Salter. Chestertown, MD: Literary House Press, 2013.

Poems in Anthologies

- “The Long Deployment.” *American Journal: Fifty Poems for Our Time*. Ed. Tracy K. Smith. Minneapolis, MN: Graywolf Press, 2018. Page: 64.
- “Tea.” *Eat this Poem: A Literary Feast of Recipes Inspired by Poetry*. Ed. Nicole Gulotta. Boulder, CO: Roost Books, 2017. Page: 98.
- “My Mother Speaks to Her Daughter, Not Yet Born.” *The Golden Shovel Anthology*. Eds. Peter Kahn, Ravi Shankar, & Patricia Smith. Fayetteville, AK: University of Arkansas Press, 2017. Page: 101.
- “Water through a Hand” and “Undergarments of the Soviet Era.” *Bared*. Ed. Laura Madeline Wiseman. Omaha, NE: Les Femmes Folles Books, 2016. Pages: 121 – 122.
- “Eros and Psyche,” “A Grounding for the Metaphysics of Morals,” “Schiller.” *Veils, Halos & Shackles*. Eds. Charles Adès Fishman & Smita Sahay. St. Paul, MN: Kasva Press. Pages: 106 – 108.
- “The Long Deployment.” *Poem-a-Day: 365 Poems for Every Occasion*. New York, NY: Abrams, 2016. Page: 229.
- “Before the Deployment.” *COMPACT Literature: Reading, Reacting, Writing, 9th*. Eds. Laurie Kirschner and Stephen Mandell. Boston, MA: Wadsworth, 2015. Page: 900.
- “Against War Movies” and “Nonessential Equipment.” *The Hundred Years’ War: Modern War Poems*. Ed. Neil Astley. Eastburn, UK: Bloodaxe Books, 2014. Pages: 417 – 418.
- “Fasting” and “Judaic Studies.” *The New Promised Land: An Anthology of Contemporary Jewish American Poetry*. Eds. Deborah Ager and Matthew Silverman. NY, NY: Continuum Press, 2013. Pages: 53 – 54.
- “A Grounding for the Metaphysics of Morals” and “Schiller.” *Women Write Resistance: Poets Resist Gender Violence*. Pittsburgh, PA: 2013. Pages: 50 – 51.
- “In the fever-world, my dearest.” *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. Eds. Stacey Lynn Brown and Oliver de la Paz. Akron, OH: University of Akron Press, 2012. Page: 271.
- “Miłosz on All Saints’ Day.” *The Helen Burns Poetry Anthology*. Ed. Mark Doty. NY, NY: Academy of American Poets, 2010. Page: 72.
- “Shulamith, In White,” “Shulamith Writes Fuck You,” “Shulamith Rereads *The Shawl*.” *Blood to Remember: American Poets on the Holocaust*. Ed. Charles Adès Fishman. St. Louis, MO: Time Being Books, 2007. Pages: 118 – 119.

Prose in Anthologies

- “In the Country of War.” *The Poem’s Country: Place & Poetic Practice*. Eds. Shara Lessley and Bruce Snider. Warrensburg, MO: Pleiades Press, 2018. Words: 2802.
- “Manifesto of the Radically Uncool.” *The Manifesto Project*. Eds. Rebecca Hazelton & Alan Michael Parker. Akron: University of Akron Press, 2017. Words: 255.
- “On Remembering ‘Souvenir’: An Essay.” *Poem, Revised: 54 Poems, Revisions, Discussions*. Eds. Robert Hartwell Fiske and Laura Cherry. Oak Park, IL: Marion Street Press, 2008. Words: 1720.

Poems in Literary Journals

- “Norfolk, VA.” *The Southern Review* (forthcoming 2020).
- “What Do You Give the War that Has Everything.” *New England Review* (forthcoming 2020).
- “Naval Reserve Officer Training Corps.” *Subtropics* (forthcoming 2020).
- “Flight 2270” and “The Billet.” *Poetry Northwest* (forthcoming 2020).
- “Fairytale with Laryngitis and Resignation Letter.” *POETRY* (forthcoming 2020).
- “The Ram.” *Image Journal* (forthcoming 2020).
- “Simple Machines.” *The Hopkins Review* (forthcoming 2019).
- “Irrational Numbers.” *Barrow Street* (forthcoming 2019).
- “Great Blue Heron.” *River Styx* (forthcoming 2019).
- “Honor Board Hearing [The student says, all words belong to all of us]” and “Honor Board Hearing [The student says, the loneliness of objects bothers me].” *Cimarron Review* (forthcoming 2019).
- “Early Mornings in Anger and Thaw.” *Gulf Coast* (2019): 264 – 266.
- “Swarm.” *Bellingham Review* (2019): online.
- “A Human Scale.” *Mississippi Review* (2019): 7 – 14.
- “Bracelet,” “In a Tiny College Town,” “Minor Planets,” “Postcard to the Colonial Town Where I Lived for Eight Years.” *Mezzo Cammin* (2019): online.
- “Anguish,” “Ira Furor Brevis Est.” *Shenandoah* (2019): online.
- “When I was a child, I lived in a country flattened,” “I read about brass plaques,” “I keep receiving boxes filled with air,” “Down the block, there’s a sign,” “There were workers once.” *Diode* (2019): online.
- “My Father’s Brown Satchel,” “Radio Free Europe.” *The Evansville Review* (2018): 11 – 12.
- “I mute the mouths. I stare,” “Numbness is another way,” “I mail my photograph,” “For a few days: frost,” “I’m watching people play,” “Let me pretend already,” “The day in review is a scroll,” “A voice is saying very fine,” “Once in a foreign city, I fell,” “The pigeon in the box,” “When I removed myself,” “The opposite of truth,” “If I type dot dot dot,” “In a foreign city, I touched the holes,” “After I walk through.” Published under the title “from *Dark Lines Against the Dark*.” *Beloit Poetry Journal* (2018): 8 – 14.
- “From the Pentagon.” *American Life in Poetry* (2018): online & as syndicated newspaper column.
- “Memory of a Year with Allusions to the Greeks.” *Beloit Poetry Journal* (2018): 53.
- “Honor Board Hearing [We say, from the Latin consentire].” *Ninth Letter* (2018): 126.
- “On Teaching Art Spiegelman’s *Maus*,” “Tefillah for an Adjunct Professor,” “Scholar Sharpening His Quill.” *Arts & Letters* (2018): 60 – 64.
- “Minutes.” *Birmingham Poetry Review* (2018): 97.
- “Exit Report.” *Ruminate Magazine* (2017): 65.
- “Portrait of an Administrator with Strategic Plan and Office Supplies.” *Pleiades* (2017): 11.
- “For a Former Colleague,” “His Blood Be on Us, And on Our Children,” “Humanities.” *New Orleans Review Online* (2017): online.

- “Field Notes on Mobbing,” “Field Notes on the Muted Brilliance of the Female.” *Diode* (2017): online.
- “Runaway Military Surveillance Blimp Drifts from Maryland to Pennsylvania.” *Verse Daily* (2017): online.
- “Gadfly.” *The Los Angeles Review* (2017): online.
- “Self-Portrait with Cable News, Graffiti, Weather.” *Copper Nickel* (2017): 32 – 33.
- “Sun Salutations with Betrayal and Departure.” *The Southern Review* (2017): 420 – 421.
- “Wireless Doorbell.” *Verse Daily* (2017): online.
- “Shabbat Prayer, On the Occasion of War.” *Jewish Journal* (2017): online.
- “Wireless Doorbell.” *Southwest Review* (2017): 79.
- “Syllabus for the Dark Ahead.” *Poem-A-Day*, The Academy of American Poets (2017): online.
- “Five Poetry Readings,” “Ramrod,” “A Row of Ribbons.” *War, Literature & the Arts* (2016): online.
- “Patton,” “Tackle Box.” *Collateral* (2016): online.
- “From the Aberdeen Proving Ground.” *Crazyhorse* (2016): 133.
- “Bayreuth.” *The Hopkins Review* (2016): 54 – 55.
- “November 11.” *Blackbird* (2016): online.
- “At the Reading of the Antiwar Poets.” *Salamander* (2016): 126 – 127.
- “Armed Services Editions.” *American Life in Poetry* (2015): online & as syndicated newspaper column.
- “Armed Services Editions.” *Bellevue Literary Review* (2015): 166.
- “[To a Navy Wife, in Maryland],” “Reunion Porn.” *Crab Orchard Review* (2015): 80 – 81.
- “Elegy with Full Dress Blues.” *Plume* (2015): online.
- “[The Dependent Says],” “[If You Are Squeamish].” *Iron Horse Literary Review* (2015).
- “SOS.” *Copper Nickel* (2015): 32 – 33.
- “Cassette,” “My Father’s iPod.” *Southwest Review* (2015): 410 – 413.
- “What We Talk About When We Talk About Deployment.” *Mid-American Review* (2015): 149.
- “Nocturne with Orders to Yokosuka.” *The Baltimore Review* (2015): online.
- “Against War Movies.” *Haaretz* (2015): online & in print newspaper.
- “The Blue Dress.” *The New York Times Magazine* (2015): online & in print magazine.
- “Garment Industry.” *Verse Daily* (2015): online.
- “Homeport.” *Poem-a-Day*, Academy of American Poets (2015): online.
- “Casualty Notification.” *Verse Daily* (2015): online.
- “[Then the God of War].” *Witness* (2015): 194.
- “Reading Sappho in Pensacola.” *New England Review* (2015): 76 – 77.
- “From the Pentagon.” *Ecotone* (2014): 81.
- “CAUTION: HOLE IN SHIP,” “Photograph of General Petraeus with Paula Broadwell.” *North Dakota Quarterly* (2014): 95 – 98.
- “House of the Small Dictatorship.” *Boulevard* (2014): 111.
- “Dinner with Kathleen Battle.” *Poetry Daily* (2014): online.
- “Hostage.” *Water~Stone Review* (2014): 206.
- “Dinner with Kathleen Battle,” “Placido Domingo on the Northbound Train.” *Virginia Quarterly Review* (2014): 202 – 203.

- “Sutherland in Concert.” *Subtropics* (2014): 70 – 71.
- “Come Sailor Let’s Make War on Time,” “USS Ronald Reagan.” *Tupelo Quarterly* (2014): online.
- “Liberty,” “A Catalogue of the Contents of His Nightstand,” “My Husband Calls Me Shipmate.” *Construction* (2014): online.
- “The Valhalla Machine.” *Rattle* (2014): 22.
- “Casualty Notification,” “Reading Poetry on Maryland Public Radio.” *West Branch* (2014): 54 – 57.
- “Scheherazade.” *Memorious* (2014): online.
- “Strawberry Thief.” *Prairie Schooner* (2014): 97.
- “Trouser Role.” *Barrow Street* (2014): 58 – 59.
- “Asking and Telling.” *Southeast Review* (2014): 10 – 11.
- “Age Ten,” “Figaro Redoublé,” “Ghazal for the Lost Operas,” “Overture,” “What My Father Loves.” *Able Muse* (2013): 101 – 115.
- “The Long Deployment.” *Poem-A-Day*, Academy of American Poets (2013): online.
- “Café Con Leche,” “The Replacement Ring,” “Set Jerusalem Above My Highest Joy.” *Diode* (2013): online.
- “Dubrovnik,” “Yiddish in Central America,” “Tower.” *Epiphany* (2013): 53 – 55.
- “Eros and Psyche.” *AGNI Online* (2013).
- “Carpe Diem,” “Dress.” *The Hudson Review* (2013): 621 – 622.
- “The Epileptic.” *Plume* (2013): online.
- “Malamute.” *Verse Daily* (2013): online.
- “Malamute.” *Black Warrior Review* (2013): no page number available.
- “Milagro Umbrella Factory,” “Lost Photograph of Trotsky, from the Family Album.” *Birmingham Poetry Review* (2013): 70 – 71.
- “Puberty, As the Character of Gordon Gekko.” *Verse Daily* (2012): online.
- “Five-Year Plan.” *Poetry Daily* (2012): online.
- “Doubt,” “Light Switch.” *Cincinnati Review* (2012): 154 – 155.
- “Mother-In-Law.” *West Branch* (2012): 80.
- “Portrait of My Mother’s Father, With Peppercorns and Vinegar,” “Family Business.” *Meridian* (2012): 53 – 54.
- “Before Pleasure.” *Mid-American Review* (2012): 123.
- “Agora.” *Southwest Review* (2012): 271.
- “Safeway.” *Measure* (2012): no page number available.
- “Her Right Ankle,” “Story.” *Third Coast* (2012): 23 – 24.
- “Bespoke,” “Tourist Trap,” “What I Saw in the Water; Or What the Water Gave Me.” *New Orleans Review* (2012): 95 – 97.
- “Still Life.” *Gulf Coast* (2012): 168.
- “Arranged Marriage, As Coffee Field.” *Ninth Letter* (2012): 142.
- “Bad Romance.” *Raintown Review* (2011): 26.
- “Bethesda,” “Makeshift Bandage,” “Schiller.” *The Southern Review* (2011): 653 – 655.
- “Breaking the Lease.” *Potomac Review*, “Best of 50 Issues” (2011): no page number available.
- “All the Sharp Things,” “A Grounding for the Metaphysics of Morals,” “The Handbag.” *Copper Nickel* (2011): 54 – 59.
- “The Leap,” “Shot through with Holes.” *Crazyhorse* (2011): 121 – 122.

- “In the Grand Theater,” “Iron Curtain,” “Purged History of,” “Three Generations.” *Blackbird* (2011): online.
- “Bruise in the Shape of a Hand,” “Interview.” *Bellevue Literary Review* (2011): 142 – 143.
- “November 1989,” “The Russian Ballerina.” *Cave Wall* (2011): 14 – 15.
- “Chernobyl Year.” *American Life in Poetry* (2011): online & as syndicated newspaper column.
- “Moscow Nights.” *Pleiades* (2011): 60.
- “Nowa Huta.” *Rattle* (2011): 31.
- “Fancy,” “Puberty, as Poem by Akhmatova,” “Velvet Revolution,” “Returning to West Berlin,” “Our Free Market Romance.” *Prairie Schooner* (2010): 24 – 28.
- “The Crowd in the City Square.” *Ploughshares* (2010): 34 – 35.
- “Aubade,” “Chernobyl Year.” *West Branch* (2010): 56 – 57.
- “A Small History of Shopping.” *Cerise Press* (2010): online.
- “Five-Year Plan.” *Cincinnati Review* (2010): 29.
- “Tea.” *The New Republic* (2010): 28.
- “Recess.” *Verse Daily* (2010): online.
- “Recess.” *The Journal* (2010): 77.
- “The Mobile,” “Mojitos.” *Arts & Letters* (2010): 134 – 135.
- “On the Erotics of Deployment,” “Shabbat Prayer, On the Occasion of War.” *The Women’s Review of Books* (2010): 18.
- “Against War Movies,” “Nonessential Equipment,” “Reading Stephen Crane’s ‘War Is Kind’ To My Husband.” PBS NewsHour “Art Beat” Blog (2010): online.
- “The Cold War, A Romance.” *Rattle* (2009): 116.
- “Fragment from a Nonexistent Yiddish Poet, #34.” *Verse Daily* (2009): online.
- “Bowl, In the Shape of the Bristol Boat.” *Third Coast* (2009): 87.
- “Oenophilia.” *The New England Review* (2009): 122.
- “Fragment from a Nonexistent Yiddish Poet, #15,” “#17,” “#27.” *Drunken Boat* (2009): online.
- “Sea-Change.” *Poetry Daily* (2009): online.
- “Ithaca,” “Penelope, Stateside,” “Reading Stephen Crane’s ‘War Is Kind’ To My Husband,” “The Rooted Bed,” “Sea-Change,” “Surface Warfare.” *Prairie Schooner* (2009): 54 – 59.
- “Against War Movies,” “Eastern Shore,” “A Short Study of Catastrophe,” “Stateside.” *Birmingham Poetry Review* (2009): 20 – 23.
- “The Amber Brooch,” “A Brief of Ontology of Guilt.” *Best of the Net Anthology* (2009): online.
- “Fragment from a Nonexistent Yiddish Poet, #50,” “Couplets, Modeled on the Verse of a Yiddish Poet.” *Subtropics* (2009): 35 – 37.
- “Argos.” *War, Literature & the Arts* (2009): 141.
- “Fragment from a Nonexistent Yiddish Poet, #40.” *Ninth Letter* (2009): 47.
- “Navy Housing,” “Nonessential Equipment.” *Barrow Street* (2008): 52 – 53.
- “Discussing Miłosz.” *Poetry Northwest* (2009): 9.
- “Fragment from a Nonexistent Yiddish Poet, #12,” “#13,” “#14,” and “#26.” *Blackbird* (2008): online.
- “In Vicenza.” *Barrow Street* (2007): 31.

- “With the Interpreter.” *Cincinnati Review* (2007): 121.
- “Bargaining with the Wolf.” *Shenandoah* (2007): 62 – 63.
- “All Saints’ Day.” *Southeast Review* (2007): 12.
- “Third Generation.” *Gulf Coast* (2007): 168.
- “Shulamith Rereads *The Shawl*.” *The Laurel Review* (2007): 85.
- “At the Holocaust Conference.” *Folio* (2007): 47
- “The Binding,” “Rosh Hashanah.” *Carolina Quarterly* (2006): 44 – 45.
- “Shulamith Reads Philosophy.” *Seneca Review* (2006): 37 – 38.
- “Going South.” *The Florida Review* (2006): 144 – 145.
- “Tashlikh.” *Measure* (2006): 153.
- “Ars Poetica,” “Charm Against a Broken Tongue.” *Blackbird* (2006): online.
- “As Roots of a Tree,” “Cursed.” *Poetry Northwest* (2006): 17.
- “Fasting.” *The New England Review* (2005): 175.
- “Mezuzah.” *Tikkun* (2005): front inside cover.
- “Souvenir,” “The Izaak Synagogue.” *Poetry* (2005): 436 – 437.
- “Cinderella,” “Rave.” *The Hudson Review* (2004): 257 – 258.

Poems have appeared in additional publications, including:

II, 32 Poems, Alimentum, American Poetry Journal, Anti-, Artful Dodge, Barn Owl Review, Bateau, Bosque, Burnside Review, caesura, Connecticut River Review, DIAGRAM, Diner, The Eleventh Muse, Fringe, If, In Posse Review, Innisfree Poetry Journal, Jewish Currents, Kerem, Kritya, Linebreak, Louisville Review, Luna Negra, MARGIE, Mezzo Cammin, Midstream, MiPOesias, New Hampshire Review, New Vilna Review, New Works Review, Pebble Lake Review, The Pedestal, Poetica Magazine, Potomac Review, Saranac Review, Sawbuck, Siren, South Dakota Review, Three Candles, Umbrella, Zeek.

Prose in Literary Journals

- “Ukumbusho.” *Pleiades* (forthcoming 2020): 3345 words.
- “Portrait on Metal with Patterned Scarf and Streak of Light.” *Colorado Review* (forthcoming 2019): 3494 words.
- “The Dead Class.” *Image Journal* (2019): 3846 words.
- “Exhibition.” *Kenyon Review Online* (2019), online: 2037 words.
- “Essay, Made of Antique Glass.” *The New England Review* (2019): 3726 words.
- “Oil on Canvas.” *North American Review* (2019): 2770 words.
- “Blue Burlap Thing.” *Bennington Review* (2019): 2944 words.
- “Autotoportret.” *Poetry Northwest Online* (2019): 1644 words.
- Excerpt from *throughsmoke*. *Ruminate* (2017): 200 words.
- “Leadership in Richard Wilbur’s ‘For the Student Strikers.’” *Leadership and the Humanities* (2014): 535 words.
- “Unique Distances: On Larkin’s ‘Talking in Bed.’” *Measure* (2013): 2039 words.
- “Sharpened Light: On Larkin’s ‘Sad Steps.’” *The New England Review* (2013): 2237 words.
- “Don’t Have Any Kids Yourself: On Larkin’s ‘This Be the Verse.’” *Blackbird* (2013), online: 2351 words.
- “Larkin’s Little, Sad Rooms.” *Voltage Poetry* (2013), online: 1441 words.

- “The Dictionary of Military Marriage.” *Eleven Eleven* (2011): 1921 words.
- “The Lieutenant’s Wife.” *Black Warrior Review* (2009): 2200 words.
- “Dinner at the Captain’s House: Alphabetical Instructions for the Navy Wife.” *Fiction International* (2009): 2557 words.
- “Vitamin M.” *Brevity* (2009), online: 593 words.
- “New Old-Girl” and “Where the Navy Sends You.” *Blackbird* (2009), online: 2339 words & 2562 words.
- “Notes Toward a Nonexistent Poet.” *Blackbird* (2008), online: 973 words.
- “Holocaust Studies.” *Rock & Sling* (2008): 2673 words.

Book Reviews in Literary Journals

- “Michael Shewmaker’s *Penumbra*.” *Pleiades* (2018): 932 words.
- “Mother’s Milk & Rat Poison: Marge Piercy’s *Made in Detroit*.” *Tikkun* (2016): 1265 words.
- “Jane Satterfield’s *Her Familiars*.” *Pleiades* (2014): 1442 words.
- “Deborah Landau’s *The Last Usable Hour*.” *Pleiades* (2013): 1465 words.
- “Amy Newman’s *Dear Editor*.” *Pleiades* (2013): 1837 words.
- “Emma Lazarus.” Women’s Timeline Project: *Mezzo Cammin* (2012): 3413 words.
- “William Heyen’s *A Poetics of Hiroshima*.” *Pleiades* (2010): 961 words.
- “Maxine Kumin.” Women’s Timeline Project: *Mezzo Cammin* (2010): 3551 words.
- “Hilda Raz’s *All Odd and Splendid*.” *The Journal of Jewish Identities* (2009): 1054 words.
- “Yerra Sugarman’s *The Bag of Broken Glass*.” *Poetry International* (2009): 1063 words.
- “Dan Bellm’s *Practice*.” *Pleiades* (2009): 875 words.
- “Mimi Schwartz’s *Good Neighbors, Bad Times*.” *The Journal of Jewish Identities* (2009): 894 words.
- “Michael Chabon’s *The Yiddish Policemen’s Union*.” *The Journal of Jewish Identities* (2008): 800 words.
- “Lexi Rudnitsky’s *A Doorless Knocking Into Night*.” *Prairie Schooner* (2007): 968 words.
- “Jacqueline Osherow’s *The Hoopoe’s Crown*.” *Prairie Schooner* (2006): 1269 words.
- “Philip Terman’s *Book of the Unbroken Days*.” *Prairie Schooner* (2006): 1099 words.
- “Peggy Shumaker’s *Underground Rivers*.” *Prairie Schooner* (2005): 1062 words.

WORKS IN PROGRESS

- Poetry collection: *Civilians*
- Creative nonfiction book: *Exhibitions*

PRESENTATIONS & READINGS

- “Strangers in a Changing Land: Poets on Living and Working in Texas.” AWP Conference. San Antonio, TX (spring 2020).
- “And Then They Clearly Flew Instead of Fell: Poets Writing Creative Nonfiction.” AWP Conference. San Antonio, TX (spring 2020).

- Poetry Reading. Visiting Writers Series. Emporia State University. Emporia, KS (spring 2019).
- “Holocaust Poetics: Writing the Traumatized Past and Present.” AWP Conference. Portland, OR (spring 2019).
- “Poetic-Traumatic Stress Disorders: Languages of Healing.” AWP Conference. Portland, OR (spring 2019).
- Nonfiction Reading. Minnesota State University Moorhead. Moorhead, MN (spring 2019).
- Poetry Reading. University of Central Missouri. Warrensburg, MO (spring 2019).
- Faculty Reading. Cherry Tree Young Writers’ Conference. Washington College. Chestertown, MD (summer 2018).
- Faculty Reading. Poetry by the Sea: A Global Conference. Madison, CT (spring 2018).
- Poetry Reading, Community Discussion, Poetry Workshop. University of Pennsylvania. Philadelphia, PA (spring 2018).
- Keynote Lecture, Panel Discussion, Poetry Workshop. “Women, the Military, War, and Its Aftermath.” Appalachian State University. Boone, NC (spring 2018).
- “Conflict, Crisis, Verse: Four Poets in Conversation.” AWP Conference. Tampa, FL (spring 2018).
- Poetry Reading and Veterans Workshop. University of Pittsburgh-Greensburg. Greensburg, PA (spring 2018).
- Poetry Reading and Master Class. Illinois Wesleyan. Bloomington, IL (fall 2017).
- Poetry Reading (sponsored by the Poetry Center of Chicago). City Lit Books. Chicago, IL (fall 2017).
- Crab Orchard Review Prize Winners Poetry Reading. Devil’s Kitchen Fall Literary Festival. Southern Illinois University. Carbondale, IL (fall 2017).
- Poetry Reading and “Sound & Scents: An Interactive Panel.” Poetry by the Sea: A Global Conference. Madison, CT (2017).
- “Contemporary Mythopoetics.” AWP Conference. Washington, DC (2017).
- Pegasus Reading Series. Kettle Arts Gallery. Dallas, TX (2016).
- New Faculty Reading. University of North Texas. Denton, TX (2016).
- Center for Jewish Civilization. Georgetown University. Washington, DC (2016).
- Faculty Reading. Poetry by the Sea: A Global Conference. Madison, CT (2015).
- The Writer’s Center. Bethesda, MD (2015).
- St. John’s College. Annapolis, MD (2015).
- “Ethno-Representations of War and Violence.” AWP Conference. Minneapolis, MN (2015).
- “Women Writing War.” AWP Conference. Minneapolis, MN (2015).
- “Another Kind of Courage.” Dodge Poetry Festival. Newark, NJ (2014).
- *Book of Scented Things*, book launch. Arts Club of Washington. Washington, DC (2014).
- “Narrative and Non-Narrative in the Book Length Poem.” West Chester Poetry Conference. West Chester University. West Chester, PA (2014).
- “Goodbye, Lenin: Poets Write the Cold War and its Aftermath.” AWP Conference. Seattle, WA (2013).
- “ODU Literary Festival.” Old Dominion University. Norfolk, VA (2013).
- Milsaps College. Jackson, MS (2013).
- Towson University. Towson, MD (2013).

- “Getting that First University Teaching Job.” AWP Conference. Boston, MA (2013).
- Café Muse Reading Series. Chevy Chase, MD (2013).
- The Kosciuszko Foundation. Washington, DC (2012).
- “In Celebration of Books.” Gunston Middle School. Centreville, MD (2012).
- Robin’s Books. Philadelphia, PA (2012).
- Washington & Jefferson College. Washington, PA (2012).
- Naval War College. Newport, RI (2012).
- “Poetry from the Homefront.” Poetry reading from military family members. Split This Rock Festival. Washington, DC (2011).
- College of Southern Maryland. LaPlata, MD (2011).
- Howard Community College. Columbia, MD (2011).
- U.S. Naval Academy. Annapolis, MD (2011).
- Keynote speaker. Wor-Wic Community College. Salisbury, MD (2011).
- University of West Georgia. Carrollton, GA (2011).
- York College of Pennsylvania. York, PA (2011).
- Chestertown Book Festival. Chestertown, MD (2011).
- Gaithersburg Book Festival. Gaithersburg, MD (2011).
- Fresh Ink Reading Series. Richmond, VA (2011).
- Emerging Women Poets Panel. Virginia Festival of the Book. Charlottesville, VA (2011).
- Writers Reading @ AACC Series. Arnold, MD (2011).
- “The Mezzo Cammin Women Poets Timeline Project.” Washington, DC (2011).
- “The Washington Writers’ Publishing House Poetry Reading.” AWP Conference. Washington, DC (2011).
- State of the Arts Reading Series. US Department of State. Washington, DC (2011).
- West Chester University Poetry Center Reading Series. West Chester, PA (2010).
- New Dominion Bookshop. Charlottesville, VA (2010).
- Poetry reading and Q&A. The WriterHouse. Charlottesville, VA (2010).
- Poetry Panel. War, Literature & the Arts Conference. The U.S. Air Force Academy. Colorado Springs, CO (2010).
- Academy of American Poets: Summer Reading Series. New York, NY (2010).
- Poetry Fellows reading, Sewanee Writers’ Conference. Sewanee, TN (2010).
- Harrisburg Book Festival. Harrisburg, PA (2010).
- Anthology New & Used Books. Scranton, PA (2010).
- Café Muse Reading Series. Chevy Chase, MD (2010).
- Poetry reading on radio, “Fresh Air with Terry Gross,” NPR (2010).
- Radio interview, “Maryland Morning,” WYPR 88.1. Baltimore, MD (2010).
- BB Bistro Poetry Series. Annapolis, MD (2010).
- Northwestern University Press. AWP Conference, off-site poetry reading. Denver, CO (2010).
- Iota Reading Series. Arlington, VA (2010).
- Writers Here & Now Reading Series. University of Maryland. College Park, MD (2009).
- Politics & Prose. Washington, DC (2009).
- “2009 Washington Writers’ Publishing House Award Winning Books.” Writers’ Center. Bethesda, MD (2009).
- Chestertown Book Festival. Chestertown, MD (2009).
- Class visit and public poetry reading. Ursinus College. Collegeville, PA (2009).

- “Bright Lights Big Verse Award Readings.” Times Square. New York, NY (2009).
- “First Books Panel.” West Chester University Poetry Conference. West Chester, PA (2009).
- Café Muse Reading Series. Chevy Chase, MD (2009).
- Iota Poetry Series. Arlington, VA (2009).
- BB Bistro Poetry Series. Annapolis, MD (2009).
- Writers’ Center. Bethesda, MD (2009).
- Arts Club of Washington. Washington, DC (2009).
- Sophie Kerr Lecture Series. Washington College. Chestertown, MD (2008).
- “*Mezzo Cammin*: Electronic Poetry.” Panel about online magazine that publishes contemporary, female formalists. West Chester University Poetry Conference. West Chester, PA (2008).
- Visiting poet, in honor of Yom HaShoah commemoration event. Rider University. Lawrenceville, NJ (2008).
- Visiting speaker on behalf of the USHMM. University of Missouri-Columbia. Columbia, MO (2008).
- “The Writers’ Roundtable.” Temple Sinai. Washington, DC (2008).
- Visiting speaker on behalf of the USHMM. Western Carolina University. Cullowhee, NC (2007).
- “*Always Winter*: A Novel-in-Poems.” Presented poems based on research of Holocaust literature, historiography, testimony, and critical theory. Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum. Washington, DC (2007).
- Burlesque Poetry Hour. Washington, DC (2007).
- Honfleur Gallery’s Intersections Reading Series. Washington, DC (2007).
- “Yidishkayt: *Prairie Schooner*/New Jewish Poetry.” Spertus Institute of Jewish Studies. Chicago, IL (2007).
- “No Name Reading Series.” University of Nebraska-Lincoln. Lincoln, NE (2004-2007).
- “Nu?: What’s new about Jewish poetry?” Panel about newest generation of Jewish-American poets. AWP Conference. Atlanta, GA (2007).
- “‘I Can Be a God’: The Topos of Wish-Fulfillment in Holocaust Poetry.” Panel about Holocaust literature. 2006 RMLA Convention. Tucson, AZ (2006).
- “Writing a Prayer After Auschwitz: The Liturgical Poetry of Marge Piercy.” Panel about the literature of Marge Piercy. Eugene Walter Writers’ Festival. Mobile, AL (2006).
- 29th annual Joaquin Miller Cabin Poetry Series. Washington, DC (2005).
- “On Picking Up Euclid’s *Elements* Again.” One of three featured poets commissioned to write poetry in response to the installation, *Air/Mass*, created by artist, Anne Lindberg. Sheldon Gallery. Lincoln, NE (2005).
- “Lost Shabbos: Writing the Jew Back to Poland.” 7th Annual National Graduate Creative Writing Conference, “Writing By Degrees.” Binghamton, NY (2004).

GRANTS, HONORS, & FELLOWSHIPS AT THE UNIVERSITY OF NORTH TEXAS

-
- | | |
|---|------|
| ▪ Semifinalist: Lexi Rudnitsky Editor’s Choice Award, <i>Wild Kingdom</i> | 2019 |
| ▪ Winner: Richard Wilbur Poetry Award, <i>Simple Machines</i> | 2019 |
| ▪ Winner: <i>Mississippi Review</i> Prize in Poetry, “A Human Scale” | 2019 |

- Winner: Diode Editions Book Contest, *American Samizdat* 2018
- Pushcart Special Mention: “Self-Portrait with Cable News, Graffiti, Weather” 2018
- Finalist: CLASS Advisor Board Award for Excellence in Research, Scholarship, and Creative Activity 2018
- Winner: Adrienne Rich Award for Poetry, *Beloit Poetry Journal*, “Dark Lines Against the Dark” (excerpt from *American Samizdat*) 2018
- Honorable Mention: Eric Hoffer Book Award in Poetry, *Dots & Dashes* 2018
- Finalist: long list, Julie Suk Award, *Dots & Dashes* 2018
- Faculty Fellow: Institute for the Advancement of the Arts 2018-2019
- Not Awarded: National Endowment for the Arts Poetry Fellowship 2018
- Not Awarded: Amy Lowell Poetry Travelling Scholarship 2017
- Semi-Finalist: Robert C. Jones Prize for Short Prose, *throughsmoke* 2017
- Finalist: Rose Metal Press Open Reading Period, *throughsmoke* 2017
- Finalist: Diode Editions Chapbook Contest, *Dinner with Kathleen Battle* 2017
- Finalist: SCCC Creative Writing Festival, excerpts from *Dots & Dashes* 2017
- Finalist: Autumn House Nonfiction Book Contest, *throughsmoke* 2017
- Finalist: Janet B. McCabe Poetry Prize, *Ruminare Magazine*, “Exit Report” 2017
- Not Awarded: Institute for the Advancement of the Arts 2017
- Poet-in-Residence: Poetry by the Sea, a Global Conference 2017
- Nominations: Pushcart Prize 2005-2017
- Semifinalist: Cleveland State University Essay Collection Competition, *throughsmoke* 2016

HONORS, GRANTS, & FELLOWSHIPS AT WASHINGTON COLLEGE

- Winner: Crab Orchard Review Series in Poetry Open Competition Award, *Dots & Dashes* 2016
- Finalist: IndieFab Award in Poetry, *The Arranged Marriage* 2016
- Finalist: National Poetry Series, *Dots & Dashes* 2015
- Finalist: Open Book Competition, Cleveland State University Press, *The Arranged Marriage* 2013
- Winner: Towson University Prize for Literature, *Stateside* 2012
- Winner: Alice Fay Di Castagnola Award, Poetry Society of America, excerpt from *The Arranged Marriage* 2012
- Maryland State Arts Council: Individual Artist’s Award 2011
- Winner: Anna Davidson Rosenberg Poetry Award, excerpt from *The Arranged Marriage* 2011
- Winner: Society of Midland Authors Poetry Award, *Stateside* 2011
- Finalist: ForeWord Book of the Year Awards, *Stateside* 2011
- Finalist: Poetry Residency, University of Arizona Poetry Center 2011
- Walter E. Dakin Fellowship: Sewanee Writers’ Conference 2010
- Finalist: Levis Reading Prize, *From the Fever-World* 2010
- Finalist: ForeWord Book of the Year Awards, *From the Fever-World* 2010
- Advisor of the Year Award 2010

- Winner: Bright Lights Big Verse Contest, Poetry Society of America, “VJ Day in Times’ Square” 2009
- Winner: Washington Writers’ Publishing House Book Competition, *From the Fever-World* 2009
- Best of the Net Poetry Anthology, “A Brief Ontology of Guilt,” “The Amber Brooch” 2009
- Howard Nemerov Poetry Scholarship: Sewanee Writers’ Conference 2008
- Scholarship: West Chester University Poetry Conference 2008
- Winner: Three Candles Press, Open Book Award, *The Hardship Post* 2008
- 1st Runner Up: Concrete Wolf Poetry Chapbook Series, “From the Fever-World” (shortened version of manuscript) 2008

HONORS, GRANTS, & FELLOWSHIPS AT THE UNIVERSITY OF NEBRASKA-LINCOLN

- Presidential Fellowship: UNL 2007-2008
- Harris Center for Judaic Studies Travel Grants: UNL 2004-2008
- Sosland Foundation Fellowship: US Holocaust Memorial Museum 2007
- Frederick A. & Minnie J.M. Stuff Placement Fellowship: UNL 2007
- Maude Hammond Fling Fellowship: UNL 2006-2007
- Louise VanSickle Fellowship in Creative Writing: UNL 2006-2007
- The Vreeland Award: UNL 2006
- Wilbur and Elizabeth Gaffney Travel Fellowship: UNL 2006
- Weldon Kees Scholarship: Nebraska Summer Writers’ Conference 2006
- Othmer Fellowship: UNL 2003-2006
- Winner: Dorothy Sargent Rosenberg Poetry Prize, “Making Piroshke” 2005
- 2nd place: *Atlantic Monthly* Student Writers’ Contest, “Discussing Miłosz” 2005
- Institute on Holocaust & Jewish Civilization Fellowship: Northwestern U. 2005
- Auschwitz Jewish Center Scholarship Program: Oświęcim, Poland 2004
- Certificate of Recognition for Contributions to Students: UNL 2004
- Academy of American Poets Prize: UNL 2004
- Summer Institute Tuition Scholarship (\$2000): U. of Pittsburgh 2003

ADDITIONAL ACADEMIC PROGRAMS

- Jack and Anita Hess Faculty Seminar, U.S. Holocaust Memorial Museum, 2014.
- Sewanee Writers’ Conference, University of the South, 2008, 2010.
- West Chester University Poetry Conference, West Chester University, 2008-2014.
- Writer’s Residency: Virginia Center for the Creative Arts, 2008.
- “Holocaust and Human Behavior,” Facing History and Ourselves, Lesley University (distance learning course), 2007.
- Nebraska Summer Writers’ Conference, UNL, 2006.
- Tenth Annual Summer Institute on the Holocaust and Jewish Civilization, Northwestern University, 2005.
- Intensive Polish Language Training, University of Pittsburgh, 2003.

- Prague Summer Seminars, Western Michigan University, Prague, Czech Republic, 2002.
- French Immersion Program, Middlebury College, Middlebury, VT, 2001.

TEACHING POSITIONS

▪ Professor, University of North Texas	2019-present
▪ Associate Professor, University of North Texas	2016-2019
▪ Associate Professor, Washington College	2014-2016
▪ Assistant Professor, Washington College	2009-2014
▪ Visiting Assistant Professor, Washington College	2008-2009
▪ Graduate Teaching Assistant, University of Nebraska-Lincoln	2003-2008

COURSES TAUGHT AT THE UNIVERSITY OF NORTH TEXAS

▪ Form & Theory: Poetry	2018
Seminar comprised of MA and PhD students, focusing on the study of scholarly texts about traditional forms and rhetorical strategies, as well as landmark essays about poetic craft. Assignments include presentations on form and self-reflective craft essays.	
▪ Graduate Workshop: Poetry	2016-present
Workshop comprised of MA and PhD students, focusing on generating new poems in conversation with contemporary poetry collections. Assignments include book reviews, close readings, and a final portfolio.	
▪ Undergraduate Advanced Workshop: Poetry	2017-present
Upper level workshop, focusing on the study of debut collections published within the last five years. Assignments include creative writing and critical presentations.	
▪ Undergraduate Intermediate Workshop: Poetry	2016-present
Workshop focusing on generating new drafts, with an emphasis on imagery, metaphor, musical effects, voice, and some work in traditional forms. Readings in contemporary poetry.	

DIRECTED STUDENT LEARNING AT THE UNIVERSITY OF NORTH TEXAS

Dissertation

▪ Jessica Murray (committee member)	2018
-------------------------------------	------

Thesis

▪ Leah Tieger (chair)	2019
▪ Caleb Braun (committee member)	2018

Qualifying Exams

▪ Megan Arlett (chair)	expected 2020
------------------------	---------------

- Brian Clifton (committee member) expected 2020
- Andrew Koch (chair) 2019
- Stevie Edwards (chair) 2019
- Joshua Jones (committee member) 2019
- Jim Redmond (committee member) 2018
- Sebastian Paramo (committee member) 2018
- Matt Morton (committee member) 2018
- Sarah Warren (committee member) 2017

COURSES TAUGHT AT WASHINGTON COLLEGE

- **Workshop: Poetry** **2008-2016**
Upper-level workshop, with emphasis on the study of debut collections published within the last two years. Assignments include critical and creative writing.
- **Literary Editing & Publishing** **2014-2016**
Course that offers training in the process of editing and publishing a professional literary journal. Students who complete the course qualify to serve as student screeners for *Cherry Tree: A National Literary Journal at Washington College*.
- **First-Year Creative Writing** **2008-2015**
Introductory multi-genre workshop, focusing on poetry, fiction, and creative nonfiction. Readings in contemporary literature.
- **American Jewish Literature** **2012**
Seminar focusing on role of Jewish writers in 20th and 21st century American literature. Syllabus includes fiction, theater, and poetry.
- **Living Writers: Poetry** **2011**
Seminar centering on the study of contemporary poets who work in traditional forms. Class includes discussions with and readings by poets on syllabus.
- **Seminar on the Book: Poetry and Nonfiction** **2011**
Upper-level seminar focusing on the construction of a book-length project. Readings in contemporary literature.
- **Introduction to Poetry** **2011**
Course for non-majors that provides an introduction to literary terminology, traditional forms, and various eras of poetry.
- **Forms of Poetry – Undergraduate & Graduate-levels** **2010-2015**
Seminar on traditional, received forms and the study of prosody. Readings in British and American verse.
- **Literature & Composition** **2008-2010**

Required first-year course, emphasizing critical thinking skills and close reading. Weekly writing assignments, workshops, individual conferences. Readings in contemporary poetry and flash fiction.

- **Intermediate Creative Writing** **2009-2010**
Multi-genre workshop for sophomores, juniors, and seniors, focusing on poetry, fiction, and creative nonfiction. Readings in contemporary literature.
- **Poetry of War – Undergraduate & Graduate-levels** **2010**
Seminar about the work of soldier-poets in the 20th and 21st centuries. Readings of English-language poetry from WWI, WWII, Korean War, Vietnam War, and the second war in Iraq.

COURSES TAUGHT AT THE UNIVERSITY OF NEBRASKA-LINCOLN

- **Poetry Workshop – Nebraska Writers’ Conference** **2006**
Young Writers’ Workshop for high school students, focusing on the “poetry of place.”
- **Writing of Poetry** **2005**
Introductory poetry workshop, with emphasis on traditional forms.
- **Writing from Literature** **2004-2005**
Introductory literature course, with syllabus based upon Holocaust poetry, fiction, and film.
- **1st Year Composition & Rhetoric** **2003-2004**
Required freshmen course, emphasizing process-based instruction.
- **Jewish-American Fiction** **2004**
Teaching intern: contributed to syllabus development, class discussions, presentations.
- **Writing Tutor – University Writing Center** **2004**
Tutoring with emphasis on composition, revision. Individual sessions. 75 percent of students were ELL.

MISCELLANEOUS TEACHING EXPERIENCE

- **Poetry Workshop – Cherry Tree Young Writer’s Conference** **2018**
Will teach a poetry workshop for high school students, focusing on the use of vivid imagery and the evocation of the five senses. Will participate in craft panels and discussions of the writing life.
- **Ekphrassage: Writing the Invisible Art of Scent – Poetry by the Sea** **2018**

Will co-teach a generative workshop with poet Moira Eagan, focusing on the use of scent/perfume as a form of ekphrastic poetry.

- **Poetry After Violence & Trauma – Poetry by the Sea** **2015**
Workshop at Poetry by the Sea: A Global Conference, focusing on challenges of and strategies for representing the violent and the traumatic.
- **Poetry Consultant – West Chester Poetry Conference** **2014**
Individual consultations offered to Conference attendees, focusing on generating new poems, revision process, and professional development.
- **Writing for Military Veterans – The Writer’s Center** **2010-2011**
Workshop for veterans and active duty military, examining the ways that poetry and creative nonfiction can be used to recount memories of service.
- **The Prolific Poet – The Writer’s Center** **2010**
Two-day intensive writing class, studying different strategies for generating new material, avoiding writer’s block, and developing a daily writing habit.

INSTITUTIONAL SERVICE AT THE UNIVERSITY OF NORTH TEXAS

To the Department of English

- **Member** **Personnel Affairs Committee** **2019-2022**
Serving on standing committee that conducts annual peer evaluations, advises department chair concerning salaries, makes recommendations concerning promotion and tenure, advises chair on personnel matters, establishes procedures concerning promotion, tenure, and merit rankings.
- **Member** **Personnel Affairs Committee (Full) 2019**
Serving on standing committee that makes recommendations concerning promotion to full professor.
- **Editor-in-Chief** ***American Literary Review*** **2017-2020**
Supervising and mentoring editorial staff of graduate students, overseeing all editing, publishing, and marketing. Staff of approximately 25-30 students. Conducting monthly staff meetings. Developing consistent procedures and editorial practices. Interviewing and hiring student editorial staff. Providing support to Managing Editor and Production Editor with preparations for the annual AWP Conference, including participation in book fair and organization of an *ALR* reading.
- **Member** **Rilke Poetry Prize Committee** **2016-present**
Participating in the screening and selection of the Prize winner. Approximately 150-200 books submitted annually for consideration.
- **Member** **Executive Committee** **2018-2019**

Served on standing committee that establishes departmental policies, advises chair on budget, approves ad hoc committees, etc.

- **Poetry Editor** *American Literary Review* **2016-2017**
Worked with other Poetry Editors to screen and select submissions for *ALR* and for annual poetry competition.

To the University

- **Member** **University Writing Committee** **2016-present**
Work with other members of the Committee to select winners of undergraduate and graduate prizes in poetry. Approximately 35 entries submitted annually.

To the Profession

- **Founding Editor** *Cherry Tree* **2014-present**
Consult on general operations of *Cherry Tree*. Solicit work from poets of national reputation as well as emerging writers.
- **Member** **AWP Award Committee** **2019**
Evaluated and ranked nominations for AWP's 2020 Small Press Publisher Award.
- **Mentor** **Writer to Writer Program** **2017, 2019**
Served as mentor, offer training in poetic craft, as part of AWP's Writer to Writer Mentorship Program.
- **Poetry Editor** *Cherry Tree* **2016-2017**
Screened general poetry submissions for *Cherry Tree: A National Literary Journal @ Washington College*. Solicited work from poets of national reputation as well as emerging writers.
- **External Reviewer** **Marymount University** **2018**
Served as external reviewer for Professor Holly Karapetkova's application to full professor.
- **External Reviewer** **University of California, Riverside** **2017**
Served as external reviewer for Professor Allison Benis White's application for tenure and promotion.
- **External Reviewer** **University of San Francisco** **2017**
Served as external reviewer for Professor Bruce Snider's application for tenure and promotion.

INSTITUTIONAL SERVICE AT WASHINGTON COLLEGE

To the Department of English

- **Member** **Sophie Kerr Prize Committee** **2008-2016**

Assisted in the selection of the winner of the annual prize, awarded to the graduating senior with “greatest potential for future literary endeavor.” Approximately 25-40 prize portfolios submitted for consideration annually.

- **Advisor** *The Collegian* **2011-2016**
Oversaw budget and operations, hired Editor-in-Chief, assisted with other staff decisions, and provided mentorship and professional guidance for the creative writing magazine. Staff of 15-18 students.
- **Advisor** *The Writers’ Union* **2009-2013**
Assisted with budget, recruiting, and event-planning of undergraduate student organization. Membership of approximately 100 students.
- **Advisor** *The Pegasus* **2011-2016**
Oversaw budget and operations, hired staff of interns, and provided mentoring and professional guidance to students for the multi-media, electronic yearbook. Staff of 5-7 students annually.
- **Member** *Medievalist Search Committee* **2012**
Screened applications, interviewed candidates, and assisted in final selection of tenure-track Medievalist position.
- **Member** *Poetry Search Committee* **2012**
Screened applications, interviewed candidates, and assisted in final selection of tenure-track creative writing position in poetry.
- **Curator** *Sophie Kerr Reading Series* **2011**
Planned, organized, publicized, and oversaw all literary events for annual lecture series, featuring poets, writers, and literary scholars from across the country.
- **Workshop Leader** *Sophie Kerr Saturday* **2009-2013**
Led creative writing workshop for prospective students at the annual recruiting event.

To the College

- **Director** *Rose O’Neill Literary House* **2011-2016**
Oversaw all daily operations, programming, budget, and fundraising for the Rose O’Neill Literary House, one of three “centers of excellence” at Washington College. Planned and executed year-round literary programming. Provided additional administrative support to Department of English in organization of departmental programming, including the Sophie Kerr Prize, Sophie Kerr Saturday, and the Sophie Kerr Literary Series. Supervised, trained, and mentored both professional staff and student interns (6-10 interns annually). Planned and oversaw renovations and improvements to physical plant. Facilities included performance space, classrooms, offices, letterpress studio, kitchen, study areas.

- **Director** **Literary House Press** **2011-2016**
 Oversaw all daily operations, projects, budget, and marketing for the Literary House Press, the publishing arm of the Rose O'Neill Literary House. Chose, trained, and mentored student intern staff (2-3 interns annually). Selected and edited limited, handset letterpress editions, letterpress broadside series, and trade paperback anthologies. Created, launched, and oversaw annual publication of *Cherry Tree: A National Literary Journal @ Washington College*.
- **Director** **Board of Publications** **2011-2016**
 Oversaw all daily operations and budget for the Board of Publications at Washington College (*The Elm, The Collegian, The Pegasus, and The Washington College Review*). Publications staffed by approximately 100 students.
- **Founder & Editor-in-Chief** **Cherry Tree** **2014-2016**
 Created and edited *Cherry Tree: A National Literary Journal @ Washington College*. Oversaw construction of website. Devised mission statement, submission guidelines, screening rubrics. Managed editorial staff comprised faculty and staff members. Recruited and trained undergraduate student screeners. Solicited work from writers of national reputation. Created for-credit course, "Literary Editing & Publishing," required as part of training for all student editorial screeners.
- **Vice Chair & Member** **Honor Board** **2010-2016**
 Helped decide cases of social and academic infractions of the Honor Code, working with student, staff, and faculty members of the Board to determine sanctions. Participated in approximately 15-25 hearing per year. Trained and specialized in Title IX cases.
- **Member** **Gallery Director Committee** **2015**
 Screened applications, interviewed candidates, and assisted in final selection of Director for the Kohl Art Gallery.
- **Member** **Patrick Henry Fellow Committee** **2012-2016**
 Screened applications, interviewed candidates, and assisted in final selection of annual Fellowship.
- **Member** **First-Year Book Committee** **2012**
 Assisted in annual selection of book read and discussed by all first-year students. Provided training to faculty in teaching the chosen book. Led undergraduate discussion groups of book.
- **Advisor** **First-Year Retention Program** **2009-2011**
 Advised first-year students on program of study, declaring a major, and other challenges faces by college freshmen. Advised approximately 12-18 students annually.

To the Profession

- **Judge** **Cadigan Prize** **2014**

Judged poetry submissions for the Cadigan Prize for Younger Poets at Bucknell University.

INSTITUTIONAL SERVICE AT THE UNIVERSITY OF NEBRASKA-LINCOLN

- **Editor**

Special issue of *Prairie Schooner* on *yidishkayt*, Jewish identity, culture, translations of Yiddish and Hebrew poetry. Contributors included Marge Piercy, Marilyn Hacker, Alicia Ostriker, Rodger Kamenetz, Enid Shomer, Linda Pastan, Ira Sadoff.

Prairie Schooner

2006

- **Senior Poetry Reader**

Organized, dispersed, read, evaluated all poetry submissions to *Prairie Schooner*.

Prairie Schooner

2004-2007

- **Book Series Coordinator**

University of Nebraska Press *Prairie Schooner* Book Prize. Oversaw contest management, including budget, ads, screeners, ethical procedures. Proficient in Excel.

UNL

2004-2006

- **Contest Reader**

Read, evaluated, and ranked poetry manuscripts for University of Nebraska Press *Prairie Schooner* Prize.

UNL

2004 & 2007

- **Editorial Assistant**

Read and responded to poetry submissions to *The Prairie Schooner*.

UNL

2003-2008